

INFORMATION AND INSTRUCTIONS FOR THE LANGUAGE TEST

Second Year of the Master's Degree in LANGUAGES

On the day of the test, candidates must present themselves with:

- A valid ID DOCUMENT
- PERSONAL EARPHONES/HEADPHONES (no Bluetooth, no Apple)

Test Duration

The total duration of the test (PC + Oral) is **approximately 3 hours and 21 minutes**. The overall waiting time will vary depending on both the time required for essay corrections and the number of registered students. In some cases, when the number of students is particularly high, the oral test may take place on subsequent days.

The test will be held in person at the PC labs and classrooms of the CLA.

Test Structure

The test consists of 4 parts, corresponding to the language skills identified by the CEFR (Common European Framework of Reference for Languages) or the framework for your language:

1. Reading Comprehension – **maximum score 20, minimum score 12/20**
2. Listening Comprehension – **maximum score 20, minimum score 12/20**
3. Written Production – **maximum score 30, minimum score 18/30**
4. Oral Production – **maximum score 30, minimum score 18/30**

Evaluation

The final grade will be expressed in thirtieths (minimum 18/30 - maximum 30/30).

The written production and oral production will be evaluated by the CEL.

The written comprehension and oral comprehension, carried out on the PC, will be evaluated automatically.

DETAILED DESCRIPTION OF THE FOUR PARTS OF THE TEST

WRITTEN TEST – (Conducted on PC – Duration: 171 minutes)

The written test is conducted on the PC and is structured as follows:

Part 1: Reading Comprehension (Duration: 60 minutes)

- Reading and comprehension of three texts with multiple-choice or true/false questions
- Each text is followed by multiple-choice questions. You will have **60** minutes to complete the entire section.
- Most questions are worth one point, but questions that require selecting more than one correct answer are worth two points. The maximum score for this section is 20.
- In the texts, some words or phrases are highlighted in bold. Definitions or explanations for these words are provided in a Glossary at the end of the text.

- Some parts of each text are also underlined. These underlined sections will be referenced in the questions.
- You can skip questions and return to them later, and you can change your answers if you wish. An unanswered question will be counted as a wrong answer.

Part 2: Listening Comprehension (Duration: 51 minutes approximately)

- The time allocated for each exercise is about **3 minutes**, plus the time needed to listen to the recording.
- Once the time for each exercise has expired, **you cannot return to that exercise**.
- Each correct answer is worth one point. An unanswered question will be counted as a wrong answer.
- The Listening consists of **6** audio clips with multiple-choice or true/false questions.
- Each audio/video clip can be listened to or watched **only once**.
- You are allowed to take notes on a sheet of paper during the listening portion. At the end of the test, the sheet must be left on the PC workstation.
- Before starting this part of the test, an audio check will be performed to ensure proper functioning of the headphones.

Part 3: Written Production (Duration: 60 minutes)

- Produce a structured **Reflective essay** of approximately **300-400** words based on the short documentary films from **The New Yorker** covered during the year. See the section **THE NEW YORKER - SYNOPSIS** in the UniStudium course. If the videos are not in the **VIDEOS SEEN IN CLASS** section of UniStudium, consult the YouTube channel: [New Yorker YouTube](#).
- Write to the instructor to obtain access to the Unistudium material: diana.cella@unipg.it
- The word count is calculated automatically.

ORAL TEST – (Conducted in person with the CEL)

Part 4: Oral Production (Duration: 20 - 30 minutes approximately)

- The oral exam for the second year of the Master's Degree in LANGUAGES is based on **all the short stories by Canadian women writers** covered during the academic year. All the stories are available on UniStudium in the **CANADIAN WOMEN WRITERS** section.
- Write to the instructor to obtain access to the course: diana.cella@unipg.it
- **The oral exam can only be accessed if the score of 12/20 is achieved in each skill on the PC.**