



PROGRAMMA di:

INGLESE - III ANNO TRIENNALE – CDL LINGUE E CULTURE STRANIERE

A.A. 2024/2025

Collaboratore Esperto Linguistico: Dott.ssa Clare Tonks

Prerequisites:

A good knowledge of Upper Intermediate level grammatical structures and lexis and an Upper Intermediate level of proficiency in Reading, Writing, Listening and Speaking.

Summary of Course Contents:

The course focuses on developing skills in reading and listening comprehension, written production and speaking. The aim is to improve students' active and passive language skills, bringing them to an advanced level of linguistic competence. All materials and activities are entirely in English, including written, audio, and video resources.

Detailed Course Contents:

GRAMMAR

The course reviews and consolidates Upper Intermediate level grammar and presents and practises Advanced structures (e.g. distancing devices, inversion of sentence structure, cleft sentences, ellipsis, advanced gerunds and infinitives, advanced discourse markers).

VOCABULARY

The course focuses on reviewing Upper Intermediate vocabulary and presenting and practising the more abstract and unfamiliar lexis of an Advanced level, with attention to the semantic fields stipulated in the C1 descriptors of the CEFR, adopted as a guideline. It focuses on the accurate use of connectors and collocations and extends students' knowledge of idiomatic expressions and phrasal verbs.

READING AND LISTENING COMPREHENSION

Students do exercises to develop skills and sub-skills to achieve an advanced level of competence, in accordance with the CEFR descriptors.

WRITTEN PRODUCTION

Students study a range of Advanced task types, appropriate register, language and fixed expressions and produce a variety of written texts, such as essays, emails, formal letters, articles, reviews, proposals, and reports.

SPEAKING

Particular emphasis is placed on enhancing fluency and all aspects of discourse management and interactive communication, as well as focusing on accuracy in the pronunciation of individual sounds, word and sentence stress and prosodic features.



Learning Objectives:

- To enable students to achieve the end of course objective of an Advanced level in Reading, Writing, Listening, Speaking and Use of English.
- To provide opportunities for students to practise and develop speaking skills through presentations, discussions and roleplays and to receive feedback on accuracy, fluency and pronunciation.
- To enable students to develop life skills (e.g. collaboration, creativity, critical thinking, decision making, communicating etc.) through active engagement with didactic material in class, at home and on Unistudium.
- To enable students to identify their own strengths and weaknesses through regular needs analysis and to develop greater learner autonomy by setting individual goals and monitoring and reflecting on progress and regular self-assessment.
- To familiarize students with all aspects of the Advanced level end of course exam (e.g. formats such as cloze tests, key sentence transformations etc.) and provide them with exam practice to build confidence and ensure success.

Course materials:

The coursebook English File Advanced C1 (Third Edition) and didactic material which will be made available each week on Unistudium.

Teaching Methodology:

The course adopts an eclectic approach, combining several teaching styles and techniques, e.g. :

- a communicative method, emphasizing interaction as the main tool for language learning and maximising active student participation through pair work, group work and plenary activities, and an inductive method, allowing students to infer grammatical rules and language usage from context;
- It includes a flipped learning approach, maximising student interaction in class and at home and fostering learner autonomy;
- It proposes regular homework tasks to consolidate competences acquired in class and assigns tasks on the forum on Unistudium to encourage collaboration and the exchange of ideas;
- It adopts digital tools throughout the course to reinforce course content and engage students actively and creatively in the learning process.